

Registration Form — Please respond by March 1, 2010

I will be present **Friday and all of Saturday.**

I will be present on **Friday night, Saturday am, and for lunch.**

I will be present on **Friday night.**

I have **special dietary considerations** (please name: _____)

I have enclosed a check for \$ _____

Workshop Costs

- Friday evening \$5.00 free will offering
- Saturday workshops with lunch..... \$40.00
- Saturday half-day with lunch \$25.00

Please make checks payable to:

East Liberty Presbyterian Church

116 South Highland Avenue
Pittsburgh, PA 15206

The sessions on **Friday and Saturday, March 12 and 13**, will be held at East Liberty Presbyterian Church (116 South Highland Ave in East Liberty).

On **Sunday morning, March 14**, John will preach at the 10:30 am Holy Eucharist at The Episcopal Church of the Redeemer (5700 Forbes Avenue in Squirrel Hill).

For further information contact:

The Rev. Cynthia Bronson Sweigert
Church of the Redeemer
RevCynthia2000@aol.com
412.422.7100

Or

The Rev. Dr. Randy Bush, ELPC
RandyB@coh.net 412.441.3800

Why Do God's People Sing?

Weekend Workshops

with The **Rev. John L. Bell**
Iona Community Resource Worker

March 12-14, 2010

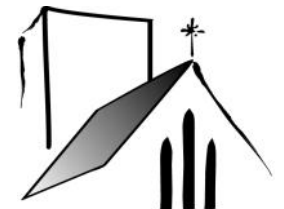


"A Church of Scotland minister and resource worker for the Iona Community, John Bell transforms an ambiguous gathering of people and shapes them into one body, one voice, one song. He could cause rocks to sing - a musical John the Baptist."

GIA Publications
Chicago, Illinois



www.cathedralofhope.org
The Cathedral of Hope



www.redeempittsburgh.org
The Church of the Redeemer

Three days with John L. Bell....



John L. Bell

is a native of Kilmarnock, who lives in Glasgow where he studied Arts and Theology. After voluntary work in London and Amsterdam, and engagements in student politics, he was ordained by the Church of Scotland.

With his colleagues, he has produced over 15 collections of songs and octavos, and a wide range of liturgical materials, particularly for use by lay people, and he oversaw the production of a substantial hymnal for the Church of Scotland which, in North America, goes by the title *Hymns of Glory, Songs of Praise*.

He lectures, preaches, and conducts seminars across denominations in Europe, North America, Australasia, and more recently, in Southern Africa. He is also an author, and occasional broadcaster on national radio and television, but retains a primary passion for congregational song. He and the work he shares with his colleagues has been honored by the Royal School of Church Music, the Hymn Society in the US and Canada, and the University of Glasgow.



Friday evening, March 12

7:00 pm — 9:00 pm

“Why Do God’s People Sing?”

An experience in which we both sample congregational songs which have been gathered or written by the Iona Community in Scotland, and explore why song has such a high profile in the worship of the Church.

Saturday, March 13: Interactive seminars

9:00 am-12 noon

“Celebrating the Lesser Known Jesus”

Within Christian thinking and worship, there has sometimes been a concentration on the birth and death of Jesus, almost at the expense of his life. In preparing for a book soon to be published in North America, John Bell has spent time with high school students, seminarians and conferees exploring aspects of the Gospels given remarkably low profile in church life despite their prominence in scripture. Food and women are but two of several topics which this interactive seminar will touch on.

12:00-1:00 pm Lunch

1:00 pm — 4:00 pm

“Scripture as a Source for Song”

Just as before the Reformation, when the Church had a fair selection of songs which tended more to popular piety than to biblical spirituality, so in our present era the rise in first-person singular songs of devotion can detract from singing songs which reflect faith as witnessed to in the Hebrew Scriptures and New Testament. In this interactive seminar we will explore some psalms we love and some we almost certainly avoid, as well as songs which speak of the life of Jesus (as distinct from his birth and death) and songs which remind us of the ancestors in faith, male and female who are worthy to be praised and emulated.

Please send us your contact information:

Name _____

Address (with zipcode) _____

Phone _____

Email _____

How did you hear about this workshop? _____